THE OAK

1923

LOUISBURG COLLEGE
EST MELIOR RUBIGO
SAPIENTIA
1802
NORTH CAROLINA

Arthur Adams

The Oak

Nineteen Hundred Twenty-Three

Volume I

Published by
Senior Class of Louisburg College
Louisburg, N. C.

Alma Mater

Alma Mater, shelt'ring College,
Thou hast been our guiding friend;
From thy fount of flowing knowledge
We would drink until the end.
Be thy daughters' inspiration,
Glowing Light, to cheer and guide,
Stand, Old College, Alma Mater,
Through the changing years abide.

Noble women, wives and mothers,
Thou hast borne a shining throng;
Teach the Truth to many others,
Speed the Light that baffles wrong;
Thron'd upon a hill where passes
Those whose feet are yet untried—
Stand, Old College, Alma Mater,
Through the changing years abide.

Greater love and veneration
Be thy portion, Mother, dear;
May each coming generation
Bring rich gifts thy heart to cheer.
Till thy stalwart columns heavenward
Cease to point the Way of Life.
Stand, Old College, Alma Mater,
Through the changing years abide.

—Dedicated to Louisburg College by the Class of 1915.

Foreword

IT is with both fear and pleasure that we publish this the first issue of The Oak. We realize that we will have as critics not only our schoolmates but also those who have gone before us. With this in mind we have tried to live up to the best that is in us and have made this number, as nearly as possible, a complete summary of both this year and the foregoing years. We hope you will not be too harsh in your criticisms, for as pioneers we have not had such an easy road to travel, and it has been only by the co-operation of both faculty and students that we have succeeded in publishing this issue.

To

Our Honored President

Prof. A. W. Mohn

Who has so willingly and worthily
aided and guided us through
the year in tireless
effort toward
Our Goal
We lovingly Dedicate

The Oak

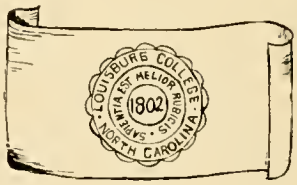
A. W. MOHN, PRESIDENT

"Old in Age — Rich in History"

"But oft—in hours of weariness
I have owed to them sensations sweet."

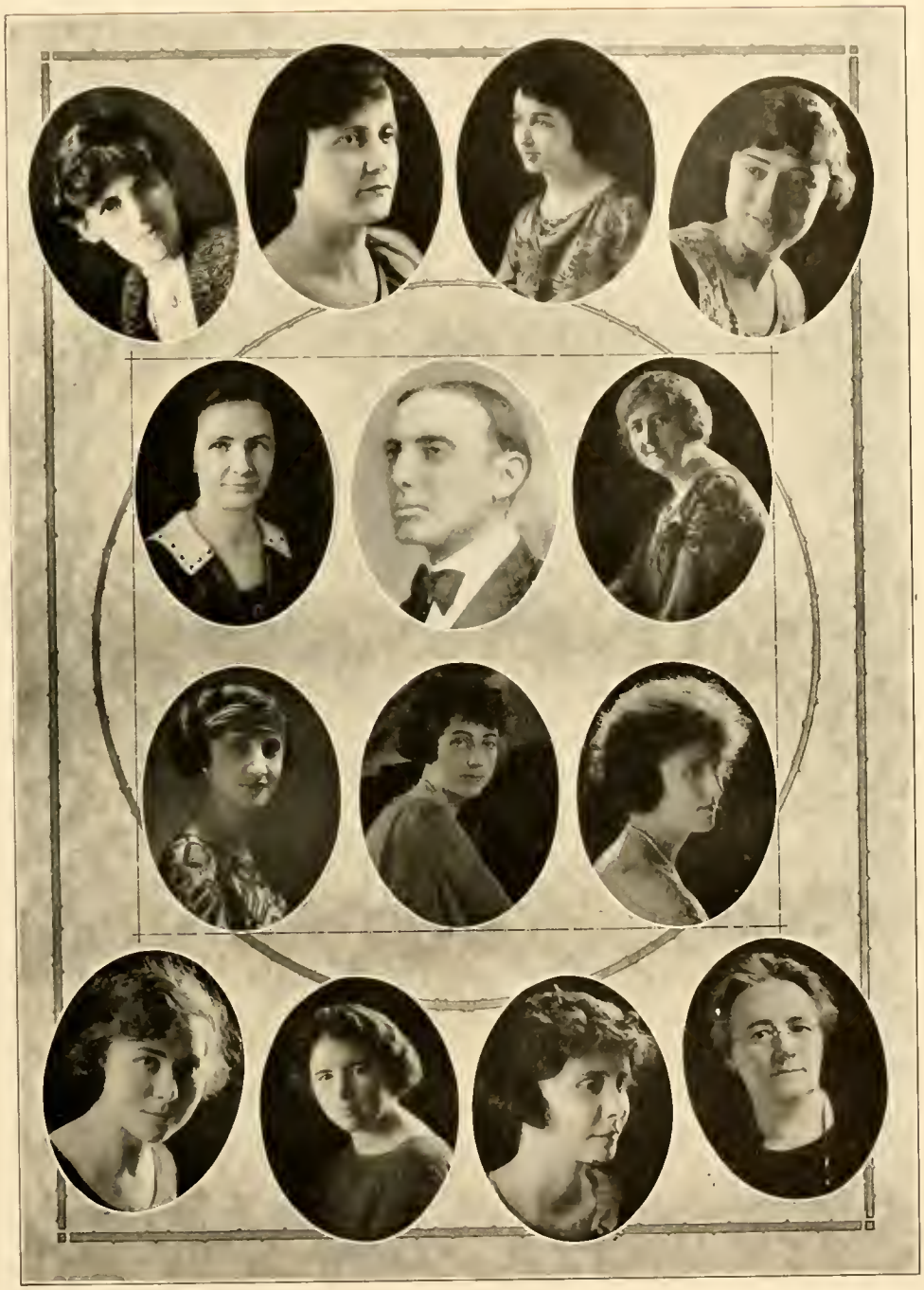
THE OAK

Oh, wherein can Art this scene surpass?
Oh, what more than this can wealth amass?
Gold, bronze, and stone let the crowd applaud,
But as for me, in nature I see God.



"The Old Oaken Bucket,
The iron-bound Bucket,
The moss-covered bucket,
That hung in the well."

MISS BETTS, DEAN



Faculty

Mr. Arthur Wyandt Mohn
President
Ohio Northern University
Ohio Wesleyan University, B. L.
Graduate Student of Ohio Wesleyan University
Graduate Student (1916-1917) University of Chicago, School of Education

Miss Sallie Potter Betts
Dean of Women and Professor of Sub-Fresh Department
Graduate Greensboro College; Student in Columbia University

Miss Virginia McQueen
Professor of English
Illinois State Teacher's College
Northwestern University A. B.
Graduate Work in University of Chicago
Columbia University A. M. 1923

Miss Alma Bizzell
Salem College A. B.
Professor of Mathematics
Graduate Work at Trinity College and Columbia University

Miss Mary Josie Foy
Professor of Modern Languages
Graduate of Littleton College
Trinity College A. B.

Miss Rosa Waddell
Professor of History
Graduate Louisburg College
Trinity College A. B.

Miss Esther Guerrant Lynn
Professor of Latin
Randolph Macon Woman's College, A. C.

Mr. Edward L. Best
Education
University of North Carolina

Mrs. Arthur Wyandt Mohn
Director of Music, Voice and Piano
Heidelberg Conservatory, Ohio Wesleyan University, B. A.
American Conservatory of Music
Special Student with Carlo Maro
Karleton Hackett, Chicago, Ill.

Miss Sallie Manson Petty
Professor of Piano and Voice; Music History
Blackstone College
Southern Conservatory of Music

Miss Ruth Hall
Professor of Piano
Graduate Louisburg College, and studied with Frank LaFrage, New York City

Miss Burdette Carlton Joyner
School of Art
Graduate of Oxford College; Studied in New York

Miss Catherine Padwick
School of Expression and Athletics
Kent Secretarial School, Toronto
Graduate of the Curry School of Expression, Boston

Miss Musa Lee Wilson
Home Economics and Science
Graduate Averett College

Miss Elizabeth Williams
School of Business
Normal Training, Middle, Tenn.
Normal Martin College
Bowling Green Business University, Ky., B. C. S.

Mrs. H. P. Guffy
Trained Nurse
Graduate Trained Nurse, Friends Hospital
Post-Graduate Orthopedic, Philadelphia

CAMPUS SCENES

College History

THE exact date of the birth of our Alma Mater was 1802. In that year the General Assembly of the State of North Carolina declared fifteen representative men of Franklin County, a "body politic and corporate to be known and distinguished as the Trustees of Franklin Academy, and by that name should have perpetual succession." Louisburg was the seat of learning of all Eastern North Carolina. It was not until 1805 that the school was really opened in the old building with Matthew Dickerson, a native of Connecticut and a graduate of Yale, as its principal. The students were to receive instruction in reading, writing, arithmetic, English grammar, geography, belles-lettres, and rhetoric, ethics, metaphysics, philosophy, algebra, geometry, trigonometry, conic sections, altimetry, longimetry, mensuration of superficies and solids, surveying, navigation, and astronomy, Latin, Greek, Hebrew, French and Italian languages and all for the sum of $26 per annum. Mr. Dickerson must also have been a wonderful financier, for we are told that in the three years that he taught he "acquired an estate quite sufficient to subserve the rational purposes of life," namely, a farm of more than 300 acres, six slaves and a quantity of stock. In 1813 it was found necessary to add a female department to the Franklin Academy and the old building, which still stands on the edge of the campus, was erected for the purpose of instructing young ladies in reading, writing, English grammar, arithmetic, geography, astronomy, painting and music and useful and ornamental needlework. In 1816 Mr. John B. Bobbitt was principal of the Academy and Miss Partridge, a lady from Massachusetts, was in charge of the Seminary. Mr. Bobbitt and Miss Partridge became victims of the blind god's arrow and were married. Under the joint leadership of these two worthy people these schools established a reputation that has made them famous.

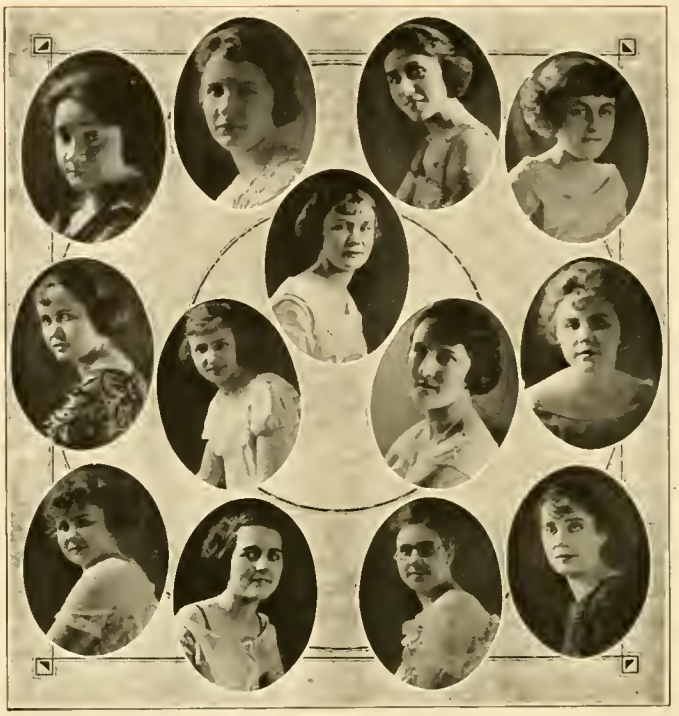
During the century that has passed since then and through the many changes and vicissitudes of passing years our dear old College has ever maintained her struggle and dignity. The main part of the present College building was erected in 1856 and was rightly considered one of the most handsome of its kind. From its classic walls have gone out streams of influence, always Christian in character, which have gladdened and blessed the lives of all who have come within its sphere. She stood unscathed throughout the bloody storm of civil war with a man of wisdom and culture at her head. In the spring of 1865 Mr. Southgate and his family moved into the Old Academy, and our beautiful building, for such it was then, became a hospital for sick soldiers of the Federal troops that were garrisoned in our midst. At one time, on account of debt, our Alma Mater was about to go into the hands of Northern philanthropists as a school for Colored Presbyterians, but a timely amendment to its charter provided that it should be used as a school for the white race forever.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Washington Duke,

the property was given the North Carolina Conference by his son, Mr. Benjamin Duke. Since the church has assumed control of the property and policy of the school, the Davis Memorial Building has been erected and a laboratory and a central heating plant installed.

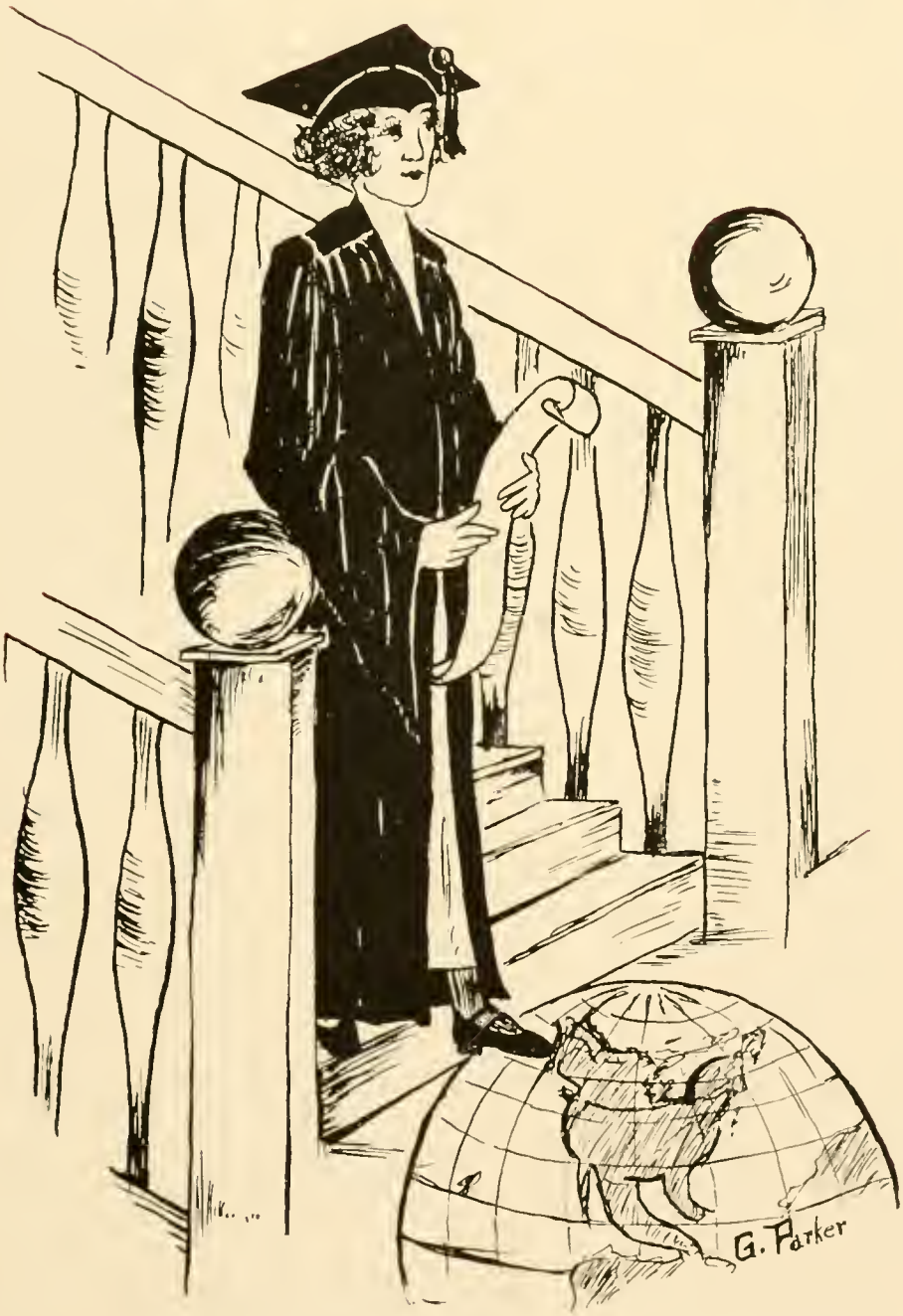
In 1915 the College made application for Junior College rating with the General Board of Education, which was granted. So, through the years, Louisburg College has been training young women to take their part in the World's Work. To this end we will ever strive and with full hearts, willing hands and earnest prayers do all we can to aid our dear old Louisburg College in her work for the highest development of Christian womanhood.

CLASSES



Genevieve Peltz . . . *Staff Advisor*
Charlotte Pittman . . . . . *Editor*
Frances Russo . . . . . *Assistant Editor*
Margaret Ledbetter . . . . . *Literary Editor*
Essie Liles . . . . . *Athletic Editor*
Carolyn Crowell . . . . . *Feature Editor*
Kathryn Melvin . . . . . *Business Manager*
Mary Wilson . . . . . *Assistant Manager*
Gradie Parker . . . . . *Art Editor*
Nell Jones . . . . . *Assistant Art Editor*
Josephine Fuller . . . . *Advertising Manager*
Bettie Holden . . . *Subscription Manager*
Elizabeth Mills, *Junior Class Representative*

SENIOR



KEEP A-GOING

Words and music, by
Frances Russo.

Lou-is-burg be-hold us! Thy daughters proud and strong
Lou-is-burg We'll ne'er forget Thy debt we owe to thee

We are ev-er hap-py On our lips is ev-er a song With our
We will ev-er love thee Ev-er true and faithful be; And through

ideals and dreams be-fore us Our suc-cess for a future day And if
all our years of climb-ing Thou our in-spir-a-tion shalt be For we

Failure is about to face us We will al-ways say
will be ever pressing For-ward This class of Twen-ty-three

Go on keep on a go-ing Is our mot-to strong

Reach-ing for the high-est Is our no-ble song Our

hearts to the right Our minds pure and bright Suc-cess will be sure

Come what might So go on and keep a-go-ing!

"BRUSH"—The Senior Mascot, captured at midnight in the light of the moon, by the Senior Class on its annual "'possum hunt."

PELTZ PITTMAN MELVIN

Class Motto—Go, Go again, Keep on going

Class flower—Red Carnation *Class colors*—Red and White

Officers

GENEVIEVE PELTZ, *President*

CHARLOTTE PITTMAN, *Vice-President* KATHRYN MELVIN, *Secretary and Treasurer*

Senior Class Teachers

MISS SALLIE MANSON PETTY MISS MUSA LEE WILSON

MISS CATHERINE PADWICK

GENEVIEVE MAE PELTZ
HAGERSTOWN, MD.
"GENCE"

Y. W. C. A. Undergraduate Representative; Neithean Society Critic; Class President; Glee Club; Senior Quartette; THE OAK Advisor.

"She posseses a calm, cool force and strength,
And she's thorough, efficient and able;
Sincere and deep in college life,
She bears a genuine label."

"Gence," whose name, by the way, comes from its resemblance to her signature, is the "leader" of the class. She is a good student, an ideal pal, and a faithful friend to all who are acquainted with her, especially to her most ardent admirer, who comes to take her riding on Sunday afternoons, thus making the rest of us Seniors envious. Her record as a student speaks for itself, as in office work and in the Business Department, and it shows four years of constant application. Little more should be said. "Gence" is the kind of classmate that makes you want to stay in college forever; the kind whose friendship forms an inseparable link with you and pleasant days spent in four pleasant years. Truly we are grateful to Maryland for this valuable member of our class.

KATHERINE JANE BRADY,
GARNER, N. C.

Y. W. C. A. World Fellowship Chairman; Sea Gift Society; Student Volunteer Band Leader; Class Poetess.

"She does her task from day to day
And meets whatever comes her way."

Katherine is good—almost too good. We look at her in awe and wonder how she can be so serious and dignified at some specific times. She is not only good, but she works patiently each day trying to do her bit as she struggles along life's rugged path. When she is not in her room studying you may be sure to find her on the halls "looking for someone to lead morning watch the next A. M.!"

MAE ALICE CAMPBELL,
SILER CITY, N. C.
"MAE"

Siler City High School; Y. W. C. A. Neithean Society; Glee Club; Senior Quartette; Tennis Club; Art Club.

The girl who wins
Is the girl who works;
The girl who toils,
While the next one shirks.

Though a loyal member of the Class of '23, we know her less than any other member, because she has so little time to spend with us. We admire her for her never-failing courage, especially in her piano course, for she is the only one of us lucky enough to receive a piano diploma. If some of the other members of the class would only stop talking and give her a chance, maybe Mae would say something, but up to this time she listens mostly to the chatter of others, and looks wise.

MARY CAROLYN CROWELL,
NEW LONDON, N. C.

New London High School; Y. W. C. A. President; Neithean Society; Life Service Band Member; Tennis Club; Art Club; Executive Board; THE OAK Personal or Feature Editor.

Conscientious in her work,
Retiring, neat, refined;
She does her best at everything,
Is endowed with a brilliant mind.

"Just Carolyn," is the term which best characterizes her, as she is always the same quiet, loving, sympthetic classmate. With all this she possesses enough life to cheer up the homesick. She feels her responsibility as President of Y. W. C. A., and earnestly endeavors to do her part. She is one of our girls who believes in the motto: "Don't talk if you have nothing to say;" but if you want to hear her squeal, jump at her from some unexpected corner.

MARY MARGARET DAVIS,
KINSTON, N. C.

Y. W. C. A.; Tennis Club; Art Club; Sea Gift Society.

"Margaret is a sincere girl,
Rather quiet and reserved,
A student who has really worked,
And all she's won she has deserved."

Margaret is one member of the Senior Class who has never been told she lacks dignity, for she rustles through the halls in her modest, dignified manner. Her dignity appears most during English and Bible periods, for then she listens attentively, and never buts in while others are talking. Her specialty is cutting "paper dolls" in her Prang course. If you want to find out what kind of housekeeper she will make, just take a peep into her room, and note the smile of approval that the shining mirror reflects upon your face.

JOSEPHINE EMMA FULLER,
LOUISBURG, N. C.

Sea Gift Society; THE OAK Advertising Manager; Day Student.

"Josephine's a calm, sensible girl—
Her brown eyes are a crime;
She's loyal to her many friends
And chatters all the time."

Josephine came to Louisburg away back in the mud-pie age. During her long stay in our midst she has learned to put away childish things and, by perseverance, to assume the dignity becoming a Senior. Her companionship is pleasant, if you are a good listener; but if you are in a talkative mood, you had better avoid her, for she likes that herself. One privilege she has over the rest of us is that of being a day pupil, for she can come and go whenever she pleases. Her weakness seems to be frequent letters from nearby colleges—Wake Forest and State—for instance.

SUSAN GLANDORA HARDISON,
WASHINGTON, N. C.
"GLAN"

Y. W. C. A.; Sea Gift Society Treasurer; Art Club Treasurer; Student Government, House Proctor; Executive Board; Tennis Club; Class Historian.

"A shy, demure young person
With a quiet, mouse-like air;
Unless you hear her name called
You scarcely know she's there."

"Glan" is a quiet, serious girl, and a somewhat dignified Senior. She, having been here longer than some of us, has had the opportunity of seeing the "verdant" Freshmen and "new girls" go over the rugged path she has trod. We wish success for her in the future, in her career as a school teacher, and sincerely hope she may not have to make it a "life occupation;" and if all rumors are true, we are afraid that the young gentleman in Washington will claim her hand.

BETTIE ROSAMOND HOLDEN,
YOUNGSVILLE, N. C.
"BILL"

Y. W. C. A.; Glee Club Secretary, Neithean Society; THE OAK Subscription Manager.

"She who falls in love, meets a worse fall
Than she who falls from a rock."

It has always been said that all boys are Math. genii, but here we have a "Bill" who is evidently a genius, but is of the other sex. She takes only three Math. courses, which almost run her distracted, but, with it all, she is bright and cheerful, and is "hail fellow well met" with those with whom she comes in contact on the halls. She is very generous with her affections, and displays them freely. When we want to borrow or find someone to extend a helping hand we always go to "Bill," for we are sure we will not be met by a refusal. She has the heart of all hearts.

NELL BLAIR JONES,
BEAUFORT, N. C.

Beaufort High School; Art Club President; Neithean Society Publicity Chairman; THE OAK Assistant Art Editor; Y. W. C. A.

"Cheerful and dependable,
Enthusiastic, kind;
Genial and good natured,
And sensible in mind."

Those who do not know Nell may think she is very quiet and dignified, but we who have lived with her for a year and a half know that after work is over she is always ready for fun. Last, but not least, when she gets to be a famous artist, for she is the one member of our class fortunate enough to receive a diploma in Art—we will be proud to remember that she was a member of the Class of '23. One of the sincerest and sweetest girls we know. Get her confused and watch her blush!

MARGARET MELVINA LEDBETTER,
PRINCETON, N. C.

Student Government President; Executive Board Y. W. C. A. Social Chairman; Neithean Society; Art Club; Dramatic Club; THE OAK Literary Editor; Glee Club; Tennis Club.

"Sincere and true to her own beliefs,
With a brilliant, original mind;
A leader who's fearless and strong and just,
A girl of the highest kind."

Margaret is without a doubt the most original girl in her class, and not infrequently her very originality leads her into other perplexing situations. It is then that good common sense and genuine dependability come to her rescue, and we again see her on the highway to success. She is our "Pollyanna" girl, full of life and enthusiasm. Here's to her! May she always be happy, and be able to keep her motto:

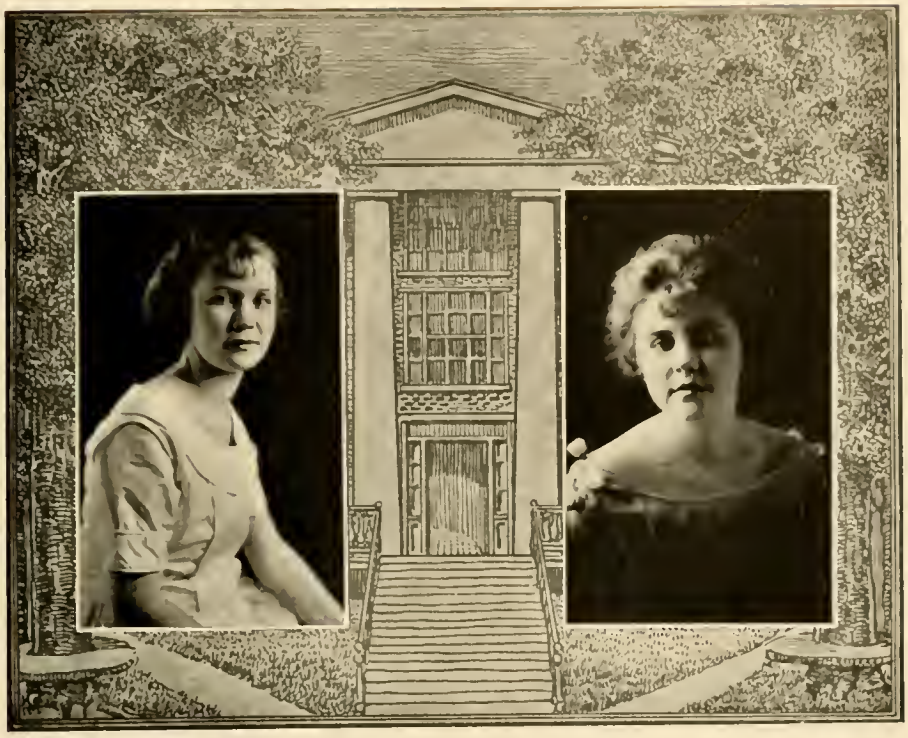
"He that tooteth not his own horn, the same shall not be tooted."

ESSIE GLADYS LILES,
LITTLETON, N. C.
"E. LILES"

Littleton High School; Neithean Society; Y. W. C. A.; THE OAK Athletic Manager; Glee Club; Tennis Club; Basket Ball Club; Executive Board.

"Ambitious, conscientious,
She's studious, indeed,
Though she is very serious,
When there's fun, she'll heed."

Here is a student who has finished in Latin and has made good in her other studies. She is never blue, because she has had the gift of keen humor bestowed upon her by some kind fate. "E. Liles" is studious, yet we know that if she is appealed to in the right way, she will gladly leave her studies and join in any good, wholesome fun. Our wishes for "E. Liles" are that she may live long, keep her present good humor, get what she wants, and like what she gets.



KATHRYN ELIZABETH MELVIN,
LINDEN, N. C.
"KAT"

Linden High School; Neithean Society President; Y. W. C. A. Chairman Social Service Committee; Glee Club Reporter; THE OAK Business Manager; Tennis Club President; Class Secretary; D. I. K.

"Eat, drink and be merry, for tomorrow ye may die."

"Kat," with her winning ways, has won for herself quite a host of friends among her classmates, and indeed among the whole College. She is a "good pal," but take warning, and be careful about one thing. Do not get her tickled on Bible IV Class, when she is not supposed to laugh, because she is like the boy who told his teacher that he "smiled and it busted."

GRADIE DARE PARKER,
WOODLAND, N. C.

Woodland Olney High School; Neithean Society; Y. W. C. A. Chairman Publicity Committee; THE OAK Art Editor; Glee Club; Dramatic Club; Art Club; Senior Quartette; College Quartette; D. I. K.

"A man, a man, my kingdom for a man."

Gradie is our most worthy artist, "a very pleasant help in time of trouble." She is exceedingly fond of flirting; however, she never flirts unless there's a man around. Gradie is the one member of our class who gets an Expression diploma, as well as literary diploma, and with all these numerous talents we predict for her a prosperous future.

CHARLOTTE EDWARDS PITTMAN.

LAGRANGE, N. C.

"C. PITTMAN"

Y. W. C. A. Vice-President; Neithean Society Vice-President; Class Vice-President; Glee Club; Tennis Club; THE OAK Editor-in-Chief; D.I.K.

"A good, true friend and jolly pal—
Whimsical, witty and wise;
A lovable, playful, active girl,
Makes good at all she tries."

"C. Pittman" is athletic, literary and lovable! She has had a good time all her college life, is very popular, and, best of all, does not have to study to get through like some of us have to do. Her one vagary is to try to make blank verse rhyme every other line.

FRANCES XAVIER RUSSO,

NEW ORLEANS, LA.

"FRAN"

Sue Bennett Memorial High School; Y. W. C. A.; Neithean Society; Glee Club President; Tennis Club; THE OAK Assistant Editor; Composer of Class Song and Music; College Quartette; D.I.K.

"Voice is her specialty,
The Mohns' her second home;
About this fascinating place
It's her delight to roam."

Here is a girl who is a happy combination of seriousness and fun. She is a good pal, as is shown by her host of friends. "Fran" is a born musician, inherited perhaps from her Italian ancestors. She is destined to be a poetess, too, perhaps, among the "pretended poetesses" of our class. However, we hope some day "Fran's" name will be flashed on Broadway as the chief attraction in Grand Opera. She may well look forward to a successful career, and a life made happy by her many friends.

MARY LOUISE WILSON,
LOUISBURG, N. C.

Louisburg High School; Glee Club; Neithean Society; THE OAK Assistant Business Manager; D.I.K; Basket Ball Club; Tennis Club.

"Hang sorrow! care will kill a cat,
And therefore let's be merry."

Mary came to us in her Junior year from Louisburg High School. She is a girl who is always ready for fun at any time and any place, even "if it is not between bells or in her own room." Mary does not stay with us much; as she lives so near, she takes advantage of every opportunity to go home. If you want a quiet place to study, don't go to Mary's room, because she has never been known to study more than five minutes at a time. She always passes; that must be due to her winning personality.

MINNIE LEE WINSTEAD,
ROXBORO, N. C.
"BUNNA-LEE"

Roxboro High School; Y. W. C. A.; Neithean Society.

"Things are bound to happen—why worry!
Everything comes to him who waits—why hurry!"

"Come on girls, let's read our Spanish; you know I must pass it this year." Such you may hear from Minnie Lee most any time, as Spanish II is her "hobby." In spite of her struggles with it, the expression on her face is sure to change when she receives a letter from "him," for the important business of life to her is love. Minnie Lee is the fourth of a family of Roxboro Winsteads, and we are proud to have one of the noted Roxboro girls in the Senior Class.

Where the Ways Divide

Senior Class Poem

Standing on the summit
Looking downward, far below;
Standing on the summit
Questioning, Whither? Whither shall we go?
For the path that's leading downward,
That path we're traveled, reached its end;
And the path that's leading onward
Whither? Whither does it tend?

You may ask why we look backward,
When an onward path we're earned,
We are looking at the old path,
For there life's rich lessons we have learned.
We have learned that never, never,
Can we win unless we work;
That the prize comes not by chances
Nor to those who duties shirk.

Things which hurt us, things which grieved us,
Things which seemed to us all wrong,
Were our very greatest teachers
And the things which made us strong.
That which took our greatest will power,
Things we hated most to do,
Are the very things which help us
To be strong and brave, and true.

History taught us what the past did,
How they lived and what they wrought.
Foreign language of our neighbors,
How they spoke and what they taught.
English of our own rich language,
Like a "well, pure, undefiled;"
Sometimes in thought, of depths surpassing,
Sometimes simple as a child.

Art, music and expression
Taught the beautiful in life,
Bible of the world's Great Teacher
Who preached love opposed to strife;
Science of the world around us
Math.—of problems hard to solve,
All to give us greater power
When with life's harder problems we involve.

Thus we stand at ways, dividing
Past and future, both in view.
Of the future, that's the question,
Know we not what it may do.
Of the past, Oh, ask we praying
That the path which we have trod,
Leads us upward, surely, truly,
To the path that leads to God.

K. B. '23

Class History

WE, the Class of '23, have passed through four years of trial and test. Many changes have been brought about in administration, faculty, and students.

In the fall of 1919 twenty-six freshmen viewed the portals of Louisburg College, many for the first time. Today we stand before you as seventeen Seniors, who have stood the test of time.

In our freshman year we learned the significance of Student Government, and what it meant to disobey its rules. Under the supervision of our willing sister class we organized our class, and entered whole-heartedly into the task before us.

When we met at Louisburg in 1920 and organized the Sophomore Class we regretted very much that many of our former classmates had dropped out, and though many new ones had taken their places, there were only seventeen of us. However, we were filled with class spirit and loyalty.

We were all much grieved to give up our beloved president, Mr. Love, in the middle of our Sophomore year. However, we learned to love Mr. Massey, who proved a most kind and sympathetic president.

As Juniors, we met and found that we numbered only fourteen. It seemed that fate was against us, as there were twenty-seven Seniors. But, filled with loyalty and enthusiasm under the able guidance of Margaret Ledbetter, our president, we played our part. We gave the Seniors a reception which had not been surpassed in the history of the College. At the end of the year our president again left us, and was succeeded by Professor A. W. Mohn.

Today we are seventeen loyal hard-working Seniors. We love our president, as we have loved no other. Even though we are few, we will see the fight through. We're giving to Louisburg College, which has stood for one hundred and twenty-one years, its first annual. We are paving the way for those who follow, and hope that they will perfect the plan that we have begun.

After graduation, we float out on the sea of life, some to land on foreign shores, others to be worn and washed away by the battle-tide of life. But may each in her journey help some weaker brother toward the goal to which each is struggling. After the battle is fought and won, may the seventeen meet in perfect peace beyond the billowy foam.

G. H. '23.

Class Prophecy

IT was in June, 1938, that I received the inspiration, and this is how it happened. I was tucked away in my little rose garden reading the new number of the "Musical America," when these words met my eyes:

FAMOUS OPERA SINGER MAKES DEBUT IN AMERICA

"Madame Francesca Xavier Russo, Italian opera singer, will make her first appearance at the Metropolitan in the role of Leonora on October 6th, 1938. Francesca Russo is the favorite dramatic soprano of today. She has sung in many parts of the Old World for the last five years, and all Europe is at her feet."

I finished the article with breathless interest. Imagine, "Fran" Russo, of the Class of '23! Of course, we expected it, but to see the words in cold print astounded me and, incidentally, brought the inspiration. It came in a flash as really-truly inspirations do. I would bring the members of the Class of '23 together in New York for "Fran's" debut, and for a glorious reunion. We would spend one week of pure fun and frivolity. But where were the other fifteen members of our class? Of course, I knew that Genevieve Peltz was the President of the United States, having cast my vote for her in the last election, but of the others I knew nothing. However, find them I would.

The following month was spent in feverish activity by the means of the Louisburg College Alumnæ Association, the National dailies and private detective force. I learned many astonishing facts of the Class of '23. I was highly gratified, but not surprised, to learn that the affairs of the world could scarcely be carried on without some members of our class. Had not Essie Liles put John Henry Ford entirely in the shade by inventing an adorable little car that ran on the water and sold for $500 a dozen? She gladly welcomed my suggestions concerning the reunion, and offered to furnish cars for us while there. I learned that Carolyn Crowell had just returned from the Fijii Islands, where she was successful in smoothing out the diplomatic relations between the natives and the United States. When she learned of the plan, Carolyn wired, approving whole heartedly.

Next, I discovered that the author of a series of articles called, "How to Catch a Man and Hold Him," published in the "Ladies' Home Journal," was no less than Gradie Parker. These articles, drawn from her extensive experience, had attracted world-wide attention, Gradie having written under the *nom-de-plume* of "She Who Knows." She was very busy gathering material for other similar articles, but she consented to put aside her literary duties for this week in New York.

Nell Jones was one of the favorite cartoonists of the day, having caught the public eye with even more success than Bud Fisher and George McManus. She welcomed the plan joyfully.

Fortunately, Katherine Brady was on her way from Japan, where she had been rendering efficient service Christianizing the heathen. She gladly approved my scheme, because, as she said, she needed some diversion. Christianizing the heathen was such strenuous work.

Of course, there were some obstacles that at first seemed to prevent the fulfillment of our plan. Kat Melvin, the wife of a rising young dentist in Charlotte, wrote me that she had just put the twins in school and hated to leave them at this critical time. However, she decided to join us, provided her husband sent her daily reports on the progress of the cherubs. Glandora Hardison, too, was painting a set of china for the King of England, which she had to have finished, according to contract, at a certain date, but fortunately King Edward kindly consented to extend the contract, and, of course, she came. Charlotte Pittman was at the head of a successful chicken ranch in North Carolina. She, also, at first wrote that she couldn't come, because she had one particular little chick who was so devoted to her that she feared if she left him he would die of grief, but finally she decided to bring him along.

The other members of the class responded promptly and gladly to my plan, pronouncing it a blessed inspiration.

Mae Campbell, whose "Campbell's Candies" had grown as famous as Campbell's soup, wired her approval.

Margaret Davis, ballet dancer in New York, cancelled all her performances for that particular week.

Josephine Fuller, the best auctioneer in the South, wrote that she was thrilled over the prospects.

Minnie Lee Winstead, the best dressed woman in Roxboro and wife of its most prominent citizen, heartily endorsed the plan. She was glad to add to the prestige that was hers in Roxboro by this trip to New York.

We caught Mary Wilson, now a competent engineer, on the eve of her departure to Africa. Here she was going to perform the much talked of miracle of utilizing the Sahara Desert and transforming it to a second Garden of Eden. She stayed over for the reunion, of course.

Bettie consented to leave her husband and her home in Youngsville, for the first time since their marriage, in order to join us.

So it was finally arranged. Everybody was coming. We planned to meet at the Grand Central Station on October 3rd. At last I started on my journey, my heart full of glorious anticipation, and eager to see again the faces of my beloved classmates.

This is neither the time nor the place to describe in detail the meeting of the seventeen members of the Class of '23. There was much laughing, talking and kissing and, possibly, a tear or two. Some faces had changed—years necessarily bring changes, but for the time being we were rejuvenated, again school girls with care-free hearts. 'Twas a happy meeting.

M. L. '23.

Last Will and Testament

Earth
United States
State of North Carolina
County of Franklin
City of Louisburg

We, the Senior Class of nineteen hundred and twenty-three, having fought a good fight, and having finished our course, and being desirous of showing our good will to those in connection with this institution, and being of sound mind and body, do proclaim, publish, and make known this our last Will and Testament.

ARTICLE I.

To our Alma Mater we pledge our loyalty through the years to come.

ARTICLE II.

To our beloved President, A. W. Mohn, we having obtained Mrs. Mohn's consent, will the privilege of taking any college girl to ride in his new car, without permission from Miss Betts; also we will him a watch that will keep time with the clock in the hall, so that he will be on time for chapel hereafter.

ARTICLE III.

To the Members of the Faculty:

1. To our class teachers, Misses Musa Wilson, Sallie Manson Petty and Catherine Padwick, we give our love and sincere wishes for a happy future; also to Miss Wilson we will a private mail carrier, so that the college mail carrier will not be overburdened. To Miss Petty, a permanent home in Louisburg, and also a rolling pin with which to start keeping house. To Miss Padwick, the privilege of changing the hour for morning walk from 8:00 to 7:00, so that the girls will have a reasonable appetite for breakfast.

2. To Miss Sallie Potter Betts we will a flashlight, to aid her in finding an ideal Senior Class, and feasters at night.

3. To Mrs. H. P. Guffy we give a rubber cap for her crutch, so that the girls will not know when she is coming around.

4. To Mrs. A. W. Mohn we will a new rug for her studio, as she has worn a hole in the floor by keeping time with her foot.

5. To Miss Virginia McQueen we give the privilege of coming to the dining-room through the kitchen, as that is a more desirable way for late-comers.

6. To Miss Burdette Joyner we will an aeroplane, so that she can make a flying trip to Franklinton at any time, with the hope that she will gain as desirable a reward as our former teacher, Mrs. Boone. This machine will also aid her in her travels to the studio.

7. To Miss Rosa Wassell, we leave a complete set of "Beacon Lights of History."

8. To Miss Ruth Hall we give the privilege of beginning all of her classes at 8:00 A. M.

9. To Miss Alma Bizzell we will an ideal Bible IV class.

10. To Miss Esther Lynn we give a little bell to use in the dining-room to help Mrs. Guffy keep the girls quiet.

11. To Miss Josie Foy we give a little book entitled, "How to Vamp."

12. To Miss Williams we will the business ability of Miss Peltz.

ARTICLE IV.

To the Advisory Board we will the authority of passing on all privileges asked for by the incoming Senior Class.

ARTICLE V.

To the Various Classes:

1. To the Freshmen we give our encouragement to stick to their work as we have done, until they reach the desired goal of Seniority.

2. To the Sophomores, our dear sister class, we will our ability and studiousness.

3. To the Juniors we give our dignity and all the privileges we have had. Also we will them the responsibility of getting out an annual as good or as bad as ours.

We, the aforesaid, declare this to be our Last Will and Testament, and do hereby appoint our President, A. W. Mohn, as sole executor.

[Signed]

SENIOR CLASS.

ESSIE LILES, *Testator.*

JUNIOR

LAWS
SENIORS MAY DO AS THEY PLEASE
JUNIORS MUST NOT LEAVE CAMPUS

Our Motto; Our Colors; Our Flower

Not on the heights; still climbing;
Not at the end; still striving;
Not at the goal; still hoping;
So shall it ever be.

But e'er may the black and the gold,
Stand for what's good and what's true:
The black for the trials of life,
The gold—the pure grit to pull through;
And like the Marechal Niel rose,
Our world with sweetness and beauty we'd grace;
The finest, most cultured in life,
Are the things we would choose to give place.

But not till life's close shall we ever
Feel that our work has been done.
When we hear the grand summons celestial
And know that the heights have been won;
When we hear from afar the glad music,
Of seraph and angel and choir,
And hear the loved voice of the Master,
When He says, "You may now come up higher."

ANONYMOUS.

MILLS HOLDEN GRANT

Motto

Not on the heights; still climbing;
Not at the end; still striving:
Not at the goal; still hoping;
So shall it ever be.

Colors: Black and Gold. *Flower:* Marechal Niel Rose

Officers

ELIZABETH MILLS, *President* ORA HOLDEN, *Vice-President*

ETTA BEALE GRANT, *Secretary and Treasurer*

Ina Bracey
Sea Gift
FAIRMONT, N. C.

Ida Bross
Neithean
ROANOKE RAPIDS, N. C.

Neta Carr
Neithean
STEDMAN, N. C.

Lois Crawley
Neithean
LITTLETON, N. C.

Pauline Eason
Neithean
SNOW HILL, N. C.

EMMA EURE,
Neithean
GATES, N. C.

SELETA FELTON,
Sea Gift
TARBORO, N. C.

RENA GILLETTE,
Neithean
MAYSVILLE, N. C.

GLADYS GILL
Neithean
LOUISBURG, N. C.

ETTA BEALE GRANT,
Neithean
HOOKERTON, N. C.

NOLIE HUNT,
Sea Gift
RALEIGH, N. C.

ORA HOLDEN,
Neithean
LOUISBURG, N. C.

GLENNIE KEITH
Sea Gift
VASS, N. C.

BESSIE LANCASTER,
Sea Gift
LOUISBURG, N. C.

OLA DALE LEWIS,
Sea Gift
LAKE LANDING, N. C.

GOLDIE MORRISSETTE
Sea Gift
FRANKLINTON, N. C.

ELIZABETH MILLS
Sea Gift
President of Junior Class
MAYSVILLE, N. C.

PAULINE PEARSON
Neithean
BAILEY, N. C.

ALMA PERRY
Sea Gift
LOUISBURG, N. C.

ELEANOR PERRY
Sea Gift
LOUISBURG, N. C.

LOIS SANFORD,
Neithean
VASS, N. C.

LOUISE TAYLOR,
Neithean
LOUISBURG, N. C.

MUZETTE WINSTEAD,
Neithean
ROXBORO, N. C.

The Rendezvous of Youth,
In whose classic shades
Pastoral beauty breathes
A lure for spirits sweet and pure.

SOPHOMORE

THE OUTLINE OF HISTORY
VOL II
ENGLISH
VOL II
FRENCH
VIRGIL
G. Parker

Here's to the Sophomore Class

Here's to the Sophomore Class
The class of Twenty-five,
If you knew what we could do,
You'd think this bunch quite wise.

Here's to Mrs. Mohn,
Our class teacher, so dear;
To know her is to love her,
The gold of our Sophomore year.

Here's to Lois, our president,
Most amiable and wise;
With our support, which she's sure to have,
Some day, perhaps, we'll be recognized.

Here's to her sister, Edythe,
Most attractive and dignified,
Boys, if you don't watch out,
She'll vamp you with those eyes.

Here's to Susie Crowell,
The belle of the Sophomore Class,
With ruby lips, rosy cheeks,
And eyes that sparkle like glass.

Here's to Nancy Usry
With a mind to take things in;
If you knew as much as she does
You'd fight the world and win.

Here's to Ila McNeill,
Most wonderfully witty,
If you don't think she's pretty,
Just ask Mr. Edwin Fiddy.

Here's to Belvin Finch
With a voice like a nightingale;
When compared with Caruso
She classes him with the frail.

Here's to Louise Maye,
With a musical talent, I'm told,
With her graceful figure and lovely face
She's beautiful to behold.

Here's to Ethel Tucker,
With social abilities rare;
I know you would think she's lovely,
The girl with the soft brown hair.

Here's to Jessie Duncan,
Last, though not least;
If you knew as much as she,
Your knowledge would be increased.

Now I've introduced to you
The members of the Sophomore Class;
Next year the stately Juniors,
Then dear old Senior at last.

J. D. '25.

Motto: "Day by day, in every way, we're climbing higher and higher."

Flower: Narcissus *Colors:* Green and White

Lois Guffy . . . . . *President*
Ila McNeill . . . . . *Vice-President*
Susie Crowell . . . . . *Secretary*
Hattie Mae Parker . . . . . *Treasurer*
Mrs. A. W. Mohn . . *Class Teacher*

Members

Ella Zena Cartwright . . . . Fairfield, N. C.
Susie Crowell . . . . . Thomasville, N. C.
Jessie Duncan . . . . . Lumberton, N. C.
Belvin Finch . . . . . Louisburg, N. C.
Edith Guffy . . . . . Louisburg, N. C.
Lois Guffy . . . . . Louisburg, N. C.
Louise Maye . . . . . Youngsville, N. C.
Ila McNeill . . . . . Pembroke, N. C.
Hattie Mae Parker . . . . . Lasker, N. C.
Ethel Tucker . . . . . Chicod, N. C.
Nancy Usrey . . . . . Chadbourn, N. C.

Ode to an Onion

We write not always 'pon what we like –
Sometimes it's just the reverse;
Sometimes we write on what's a blessing,
And sometimes on what's a curse.

Though to some the onion may be dear,
To us, that is not so.
Why in this world they were ever made,
We really do not know.

Their skin's quite thin,
Their smell's quite strong;
Their heads quite thick,
And their tops quite long.

Their flower's not pretty,
Their perfume's not sweet,
Yet by some they're considered
A good thing to eat.

You may fry them, or boil them,
You may eat and eat dry;
But they have with them an odor
That through fire nor knife will die.

There's nothing in the world
But what's good for something;
So this one good of the onion
At least we then can sing:

If some caller should be coming
Who is rather dull, prosy and slow,
Just eat onions for supper,
And we're quite sure he'll soon go.

—Mary Munden.

FRESHMAN

BIBLE
Biology
LATIN
French
HISTORY
MATH
SPANISH
SCIENCE
English
Freshman's Studies
NBT.

Motto: "Sometimes #; never d; always ♯.

Flower: Forget-me-not *Colors:* Blue and White

Officers

Julia Daniels . . . . . *President*
Mary Munden . . . . . *Vice-President*
Lucille Jennings . . . . . *Secretary and Treasurer*

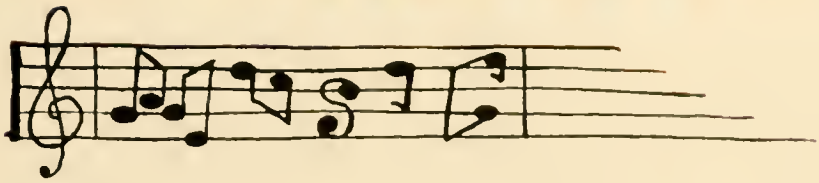
Members

Suemoll Alcon . . . Reidsville, N. C.
Josephine Bandy . . . . Four Oaks, N. C.
Hattie Keel Congleton . . . . Stokes, N. C.
Frances Carter . . . . . Fairmont, N. C.
Julia Daniels . . . . . Elm City, N. C.
Marion Gardner . . . . . Louisburg, N. C.
Elizabeth Grant . . . . . Garysburg, N. C.
Katherine Hardison . . . . . Washington, N. C.
Aylia Bane Holmes . . . . . Louisburg, N. C.
Mabel Hux . . . . . Halifax, N. C.
Lucille Jennings . . . . . Elizabeth City, N. C.
Sarah Johnson . . . . . Stantonsburg, N. C.
Mary Munden . . . . . Weeksville, N. C.
Mary Smith . . . . . Littleton, N. C.
Lucille Tadlock . . . Woodard, N. C.

SUB-FRESHMAN

WHO'S WHO IN SENIOR CLASS

WHO'S WHO IN SENIOR CLASS



G. Parker

School of Music

Piano

Graduate . . . . . Mae Alice Campbell

Hazel Allen
Edna Beasley
Joe Bandy
Virginia Beck
Mary Malone Best
Hattie Keel Congleton
Susie Crowell
Ruth Hopkins
Katherine Hardison
Glandora Hardison
Mabel Hux
Eliza G. Newell
Etta Beale Grant
Julia Daniels
Marion Gardner
Essie Liles
Elizabeth Grant
Glennie Keith
Lucille Jennings
Margaret Holden
Frances Carter
Mary Munden
Mae Campbell
Goldie Morrissette
Pauline Eason
Ora Holden
Lois Crawley
Louise Maye
Ida Bross
Frances Russo
Betty Mohn
Lois Guffy

Voice

Graduate . . . . . Frances Russo

Joe Bandy
Hattie Keel Congleton
Julia Daniels
Edith Guffy
Genevieve Peltz
Frances Russo
Mary Smith
Miss Ruth Hall
Susie Crowell
Frances Carter
Bettie Holden
Mary Munden
Bessie Lancaster
Ora Holden
Pauline Eason
Belvin Finch

Quartettes

Varsity Quartette

Frances Russo
Ora Holden
Gradie Parker
Nolie Hunt

Senior

Bettie Holden
Genevieve Peltz
Mae Campbell
Gradie Parker

Junior

Eleanor Perry
Etta Beale Grant
Ora Holden
Nolie Hunt

Sophomore

Josephine Bandy
Julia Daniels
Lois Crawley
Belvin Finch

GLEE CLUB

Glee Club

Officers

Frances Russo . . . . . *President*
Julia Daniels . . . . . *Vice-President*
Bettie Holden . . . . . *Secretary and Treasurer*

Roll

Bandy, Josephine
Campbell, Mae
Carter, Frances
Crawley, Lois
Crowell, Susie
Daniels, Julia
Eason, Pauline
Grant, Etta Beale
Guffy, Edythe
Holden, Bettie
Holden, Ora
Hopkins, Ruth
Hunt, Nolie
Johnson, Sarah
Liles, Essie
Ledbetter, Margaret
Melvin, Kathryn
Munden, Mary
Parker, Hattie Mae
Parker, Gradie
Peltz, Genevieve
Pittman, Charlotte
Russo, Frances
Wilson, Mary

COLLEGE QUARTETTE

SENIOR QUARTETTE

Drama.

School of Expression

Graduate . . . . . Gradie Parker

Members

Lucy Burt
Edna Beasley
Helen Lee Flemming
Margaret Holden
Marion Hawkes
Ruth Hopkins
Sarah Johnson
Mary Lee Kearney
Margaret Ledbetter
Bettie Mohn
Eliza Newell
Hattie Mae Parker
Pauline Pearson
Lois Sanford
Martha Tilghman Smith
Mary Smith
Louise Taylor
Anna Gray Watson
Muzette Winstead

Dramatic Club

Officers

Louise Taylor	*President*
Lois Sanford	*Vice-Pres.*
Hattie Mae Parker	*Treasurer*
Pauline Pearson	*Secretary*

Roll

Maude Ashley
Lucy Burt
Etta Beale Grant
Ruth Hopkins
Bettie Holden
Nolie Hunt
Lucille Jennings
Sarah Johnson
Margaret Ledbetter
Gradie Parker
Pauline Pearson
Hattie Mae Parker
Lois Sanford
Muzette Winstead

"JEAN MARIE"

"COME OUT OF THE KITCHEN" — ENTIRE CAST

"COME OUT OF THE KITCHEN"

ART

Art Club

NELL JONES . . . . . *President*
GLANDORA HARDISON . . . . . *Secretary and Treasurer*

Roll

ALLEN, MAX
BROSS, IDA
CAMPBELL, MAE
CROWELL, CAROLYN
DAVIS, MARGARET
GILLETTE, RENA
GUFFY, LOIS
HARDISON, GLANDORA
HUNT, NOLIE
JONES, NELL
MISS BURDETTE JOYNER
LEDBETTER, MARGARET
PARKER, GRADIE
PEARCE, PEARL
TUCKER, ETHEL
STEWART, MISS ELIZABETH

Organizations

Student Government Organization

Officers

Margaret Ledbetter	*President*
Elizabeth Mills	*Vice-President*
Etta Beale Grant	*Secretary*
Lois Guffy	*Treasurer*
Glandora Hardison	*House Proctor*

Y. W. C. A. Cabinet

Officers

Carolyn Crowell	*President*
Charlotte Pittman	*Vice-President*
Lois Crawley	*Secretary*
Elizabeth Mills	*Treasurer*

Cabinet

Charlotte Pittman	*Chairman of Memebrship Committee*
Pauline Eason	*Chairman of Program Committee*
Margaret Ledbetter	*Chairman of Social Committee*
Kathryn Melvin	*Chairman of Service*
Katherine Brady	*Chairman of World Fellowship*
Edythe Guffy	*Chairman of Publicity*
Elizabeth Mills	*Chairman of Finance Committee*
Gradie Parker	*Chairman of Poster Committee*
Lois Crawley	*Chairman of Music Committee*
Genevieve Peltz	*Under Graduate Representative*

Neithean Literary Society

Officers

Kathryn Melvin	*President*
Charlotte Pittman	*Vice-President*
Edythe Guffy	*Secretary*
Susie Crowell	*Treasurer*
Genevieve Peltz	*Critic*

Neithean Socirty

Bandy, Josephine	Four Oaks, N. C.
Bross, Ida	Roanoke Rapids, N. C.
Campbell, Mae	Siler City, N. C.
Crawley, Lois	Littleton, N. C.
Crowell, Carolyn	New London, N. C.
Crowell, Susie	Thomasville, N. C.
Duncan, Jessie	Lumberton, N. C.
Eason, Pauline	Farmville, N. C.
Guffy, Edythe	Louisburg, N. C.
Guffy, Lois	Louisburg, N. C.
Gardner, Marion	Louisburg, N. C.
Grant, Elizabeth	Garysburg, N. C.
Grant, Etta Beale	Hookerton, N. C.
Gill, Gladys	Louisburg, N. C.
Holden, Bettie	Youngsville, N. C.
Holden, Ora	Louisburg, N. C.
Hopkins, Ruth	Raleigh, N. C.
Hux, Mable	Halifax, N. C.
Ledbetter, Margaret	Princeton, N. C.
Liles, Essie	Littleton, N. C.
Lancaster, Bessie	Louisburg, N. C.
Jones, Nell	Beaufort, N. C.
Melvin, Kathryn	Linden, N. C.
McNeill, Ila	Pembroke, N. C.
Pittman, Charlotte	LaGrange, N. C.
Parker, Hattie Mae	Lasker, N. C.
Parker, Gradie	Woodland, N. C.
Pearson, Pauline	Bailey, N. C.
Peltz, Genevieve	Hagerstown, Md.
Russo, Frances	New Orleans, La.
Rollinson, Lessie	Friscoe, N. C.
Taylor, Louise	Louisburg, N. C.
Tucker, Ethel	Chicod, N. C.
Sanford, Lois	Vass, N. C.
Winstead, Minnie Lee	Roxboro, N. C.
Winstead, Muzette	Roxboro, N. C.
Wilson, Mary	Louisburg, N. C.

Neithean Song

Neithean, Neithean,
We will ever be loyal.
We will follow and praise thee
And always remember
The blue is the truth of our hearts.
Rich and golden,
Endure, live forever
Through eternity linger.

Hurrah! Hurrah!
The Gold and Blue forever;
Hurrah! Hurrah!
The old Gold and Blue.

Thy banner guides our footsteps
Through paths straight and narrow;
It shines through the darkness,
Turns the night into daytime;
How it thrills, how it fills us,
With thoughts kind and gentle;
With our hearts in thy keeping
We find peace and contentment.

D. P. '20.

Sea Gift Literary Society

Officers

Goldie Morrissette	*President*
Nolie Hunt	*Vice-President*
Sarah Johnson	*Secretary*
Glandora Hardison	*Treasurer*
Ola Dale Lewis	*Critic*

Sea Gift Roll

Brady, Katherine, Garner, N. C.
Carr, Neta . . . . Stedman, N. C.
Carter, Frances . . . Fairmont, N. C.
Davis, Margaret . . . . . Kinston, N. C.
Daniels, Julia . . . . . Elm City, N. C.
Eure, Emma . . . . . Gates, N. C.
Finch, Belvin . . . . . Louisburg, N. C.
Fuller, Josephine . . . . . Louisburg, N. C.
Felton, Seleta . . . . . Conetoe, N. C.
Gillette, Rena . . . . . Maysville, N. C.
Hunt, Nolie . . . . . Raleigh, N. C.
Hardison, Glandora . . . . . Washington, N. C.
Hardison, Katherine . . . . . Washington, N. C.
Jennings, Lucille . . . . . Elizabeth City, N. C.
Johnson, Sarah . . . . . Stantonsburg, N. C.
Lewis, Ola Dale . . . . . Lake Landing, N. C.
Morrissette, Goldie . . . . . Franklinton, N. C.
Maye, Louise . . . . . Youngsville, N. C.
Mills, Elizabeth . . . . . Maysville, N. C.
Munden, Mary, . . . Elizabeth City, N. C.
O'Neal, Ronnie Mae, Wake Forest, N. C.
Usrey, Nancy . . Chadbourn, N. C.

Here's to the Sea Gift

Here's to the Sea Gift,
Here's to her name
Long may she flourish,
Great be her fame.
Here's to her members
Both young and old,
Here's to her colors—
The Black and the Gold.
Though she has stood, girls,
Through hopes and fears,
Make this the greatest
Of all her years.
May her light be brighter
As time speeds along;
Here's to the Sea Gift
With laughter and song.

Here's to the Sea Gift,
Of work or play,
May we be steadfast
And cherish each day.
May we seek ever
To carry on high
The gold-studded banner
To do or to die.
May we be braver
Through being her own,
And strive success
With her ever to roam.
Brighten the future,
Banish all cares;
Here's to the Sea Gift,
Our love and our prayers.

M. S. '20.

TENNIS CLUB

Tennis Club

Kathryn Melvin . . . . . *President*
Edythe Guffy . . . . . *Vice-President*
Susie Crowell . . . . . *Secretary*
Etta Beale Grant . . . . . *Treasurer*

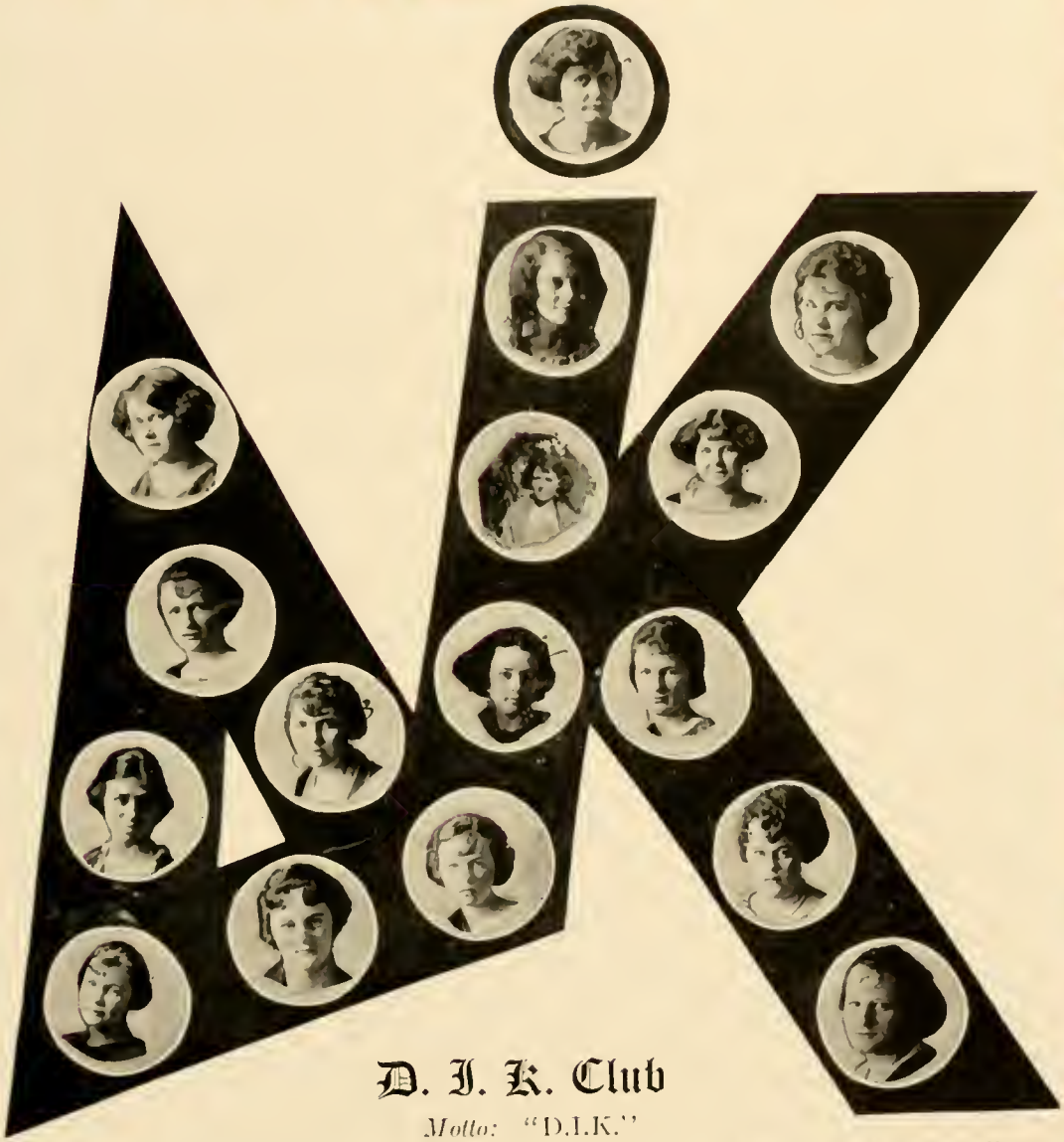
Josephine Bandy
Mae Campbell
Carolyn Crowell
Susie Crowell
Julia Daniels
Margaret Davis
Pauline Eason
Rena Gillette
Etta Beale Grant
Edythe Guffy
Glandora Hardison
Ora Holden
Nolie Hunt
Sarah Johnson
Margaret Ledbetter
Essie Liles
Louise Maye
Kathryn Melvin
Charlotte Pittman
Gradie Parker
Frances Russo

Varsity

Mary Wilson
Lois Sanford
Louise Taylor
Ola Dale Lewis
Glennie Keith
Mabel Hux

Substitutes

Lois Crawley
Essie Liles
Hattie Mae Parker
Elizabeth Mills



D. I. K. Club

Motto: "D.I.K."

Mascot: Potato Bug
Colors: Green and Red

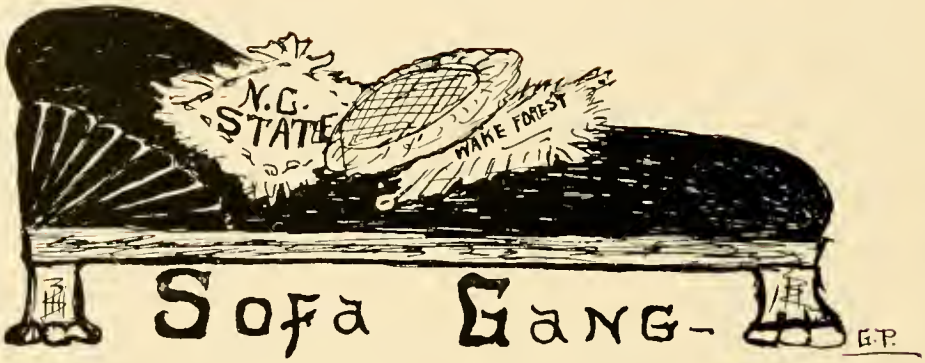
Advisor: Miss Bizzell
Flower: Trumpet Vine

Officers

Hattie Mae Parker . . . . . *President*
Nolie Hunt . . . . . *Vice-President*
Joe Bandy . . . . . *Secretary*

Members

"Joe" Bandy
Susie Crowell
Julia Daniels
"Peyton" Guffy
Nolie Hunt
"Kat" Melvin
"Peggy" O'Neil
Gradie Parker
Hattie Mae Parker
Pauline Pearson
"C." Pittman
"Fran" Russo
Lois Sanford
"Red" Taylor
Mary Wilson



Sofa Gang

Miss Betts . . . . . *Chief Sitter*

Mrs. Guffy . . . . . *Assistant Sitter*

Motto: "Don't squeak when you are sat on."

Meeting Place—Anywhere. *Time*—Any time. *Password*—"Mashed"

Color: Purple in the face. *Flower:* Cactus.

Who's Who

Sofa—Mary Wilson
Awning—Charlotte Pittman
Couch—Gradie Parker
Davenport—Hattie Mae Parker
Rocking Chair—Kathryn Melvin
Window Seat—Ida Bross
Straight Chair—Frances Russo
Rock—Sarah Johnson
Settee—Julia Daniels
Pillow—Joe Bandy
Foot Stool—Pauline Pearson
Lounge—Edythe Guffy
Stump—Lois Sanford
Chesterfield—Genevieve Peltz
Floor—Susie Crowell
Grass—Gladys Gill
Steps—Nolie Hunt
Cushion—Etta Beale Grant

OLD MAIDS CLUB

Motto: "Stick to your cat."

Flower: Bachelor's Buttons. *Color:* Pale

Song: "A Good Man Is Hard to Find."

Advisor: Miss Betts.

Frances Russo . . . . . (Until Johnnie proposes)
Margaret Ledbetter . . . . . (Regular profession)
"E." Liles . . . . . (Can't help it.)
"C." Pittman . . . . . (Case of necessity.)
Mary Wilson . . . . . (By fate's decree.)
Katherine Brady . . . . . (Because she likes it.)
Pauline Pearson . . . . . (Result of lost faith in men.)
Glennie Keith . . . . . (Unsophisticated)
Lois Guffy . . . . . (Never met her intended.)

Motto: Love.

Flower: Bride's Roses. *Color:* White

Favorite Haunt: Lover's Leap.

Song: "I Love You Truly."

Advisor: Miss Wilson.

Cupid's Victims

Genevieve Peltz
Gradie Parker
Kat Melvin
Hattie Mae Parker
Nell Jones
Sarah Johnson
Lois Sanford
Edythe Guffy
Susie Crowell
Glandora Hardison
Joe Bandy
Margaret Davis
Seleta Felton
Nolie Hunt
Julia Daniels
Minnie Lee Winstead
Bettie Holden
Mary Munden

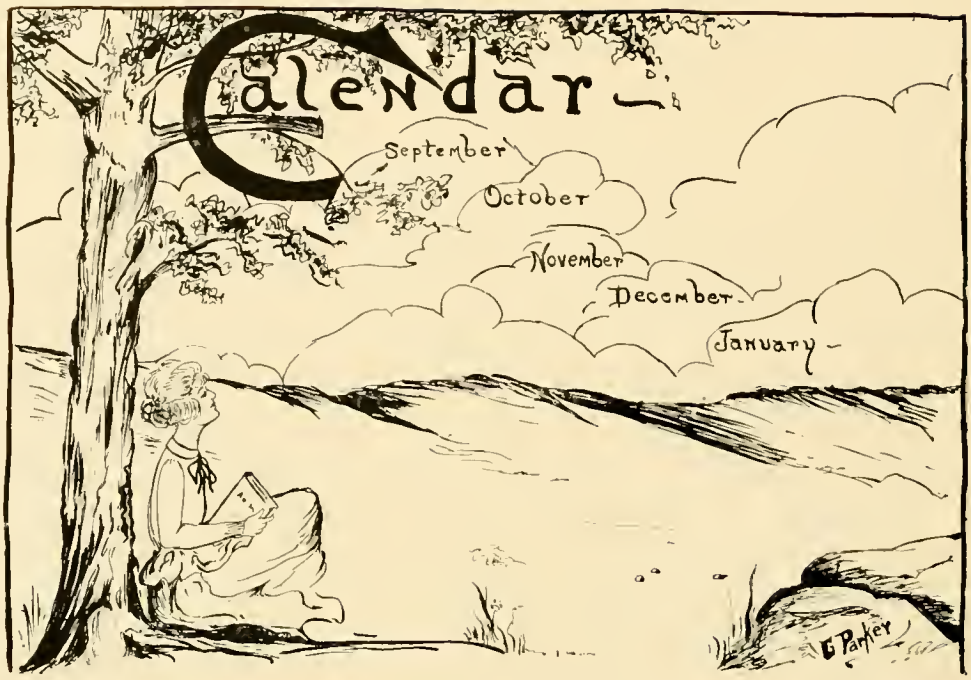
Seniors' Soliloquy

(With apologies to "Bill" Shakespeare)

To have, or not to have—that was the question;
Whether 'twas nobler in the mind to work
And exert our brain to put forth a good annual,
Or to avoid the sea of troubles
By buying new front porch steps. To rest—to enjoy ourselves—
And by this rest to say we forget
The thousand petty troubles
That an Annual staff is heir to—'tis a consummation
Devoutly to be wished. To be at ease—to rest—
To rest! perchance to regret! Aye, there's the rub;
For in that period of rest what dreams may come
Of a good Annual that we might have produced?
For who would bear the whips and scorns of unbelieving schoolmates,
The pangs of dispriz'd work, the photographers' delay,
The publishers' nagging, and the numerous
Troubles of a first effort,
When we ourselves might our peace assure
By merely wishing it? Who would these troubles bear,
To grunt and sweat under a weary life,
But for the hope of seeing at the end THE OAK?
Thus ambition doth make workers of us all;
And thus the desire of rest and ease is cast aside,
And enterprises of great pith and moment are begun.

M. L. AND C. P.

"OLD RELIABLES"



Calendar of Events

Sept. 6. Freshmen begin to arrive for College. Joe Bandy arrives and immediately gets campussed.

Sept. 7. First Chapel day. President Mohn's opening address. Matriculation.

Sept. 8. Classes begin. Seniors meet for a discussion of privileges.

Sept. 9. Seniors submit list of privileges to Advisory Board. 7:30: Y. W. C. A. Reception.

Sept. 10. To church. Hattie Mae Parker skips.

Sept. 16. Neithean Literary Society initiates new members. (Lois Sanford still has black feet.)

Sept. 22. Faculty reception. Main feature, Jazz Band!!!

Sept. 23. Sea Gift Literary Society initiates new members.

Sept. 30. First midnight feast.

"Twas midnight in the college
Not a teacher was in sight.
We ate too many good things
And the pains—they came all right."

Oct. 3
4
5
6
7

FAIR!

Seniors begin to appreciate privileges—along with ice cream cones, hot dog sandwiches, and rides on the merry-go-round. Fran Russo vamps everybody, from Wild Bill to Johnnie. G. Peltz makes great success ringing cow bell to attract attention to the Senior Booth, and incidentally to herself.

"Miss Betts in despair,
Girls everywhere."

Oct. 11. Senior Class opens "Cherry Inn."
Menu: Ice cream dressed up with cherries; sandwiches and tea.

Oct. 14. Gradie Parker has a date. Refreshments served at expense of "Cherry Inn."

Oct. 20. Senior circus. Special features: Menagerie, side shows, and big parade.
Pink lemonade, hot dogs, pop corn and peanuts.
Time uncertain—Kat Melvin meets and falls for "Sweet Lawrence." Where?

Oct. 31. Halloween. Y. W. C. A. Social. WEENIE ROAST and masked seranade.

Nov. 2. Dramatic Club presents three one-act plays: "Converting Bruce," "Fourteen," "Jean Marie." A "shouting" success.

Nov. 3. First student recital. Social hour. Dates! Ten-thirty bell, and good-nights.

"Say it with flowers."

Nov. 8. Junior minstrel. A grand and glorious success—probably because the participants looked the part—naturally.
P. S.—"C." Pittman meets "Billy" via sandwiches and coffee.

Nov. 11. Armistice Day. Indeed yes! A truce of one day's duration with professors and note books.
Morning—Four members of the student body made supremely happy by much ice cream and roasted peanuts.
Afternoon—L. C. girls' transformed as Salvation Army Lassies, have their part in the American Legion show.

Nov. 15. Group of Seniors go to the movies, chaperoned by Mr. William Jackson and, incidentally, Miss Petty.

Nov. 17. Senior 'possum hunt. Results, one 'possum caught; one cat treed; many scratches, bruises and torn garments; much nodding next day, and one more happy memory added to our extensive collection.

Nov. 20. Light-bell changes from 10:30 to 10 p. m. Special ounce of prevention to keep girls from having more than one nervous breakdown each week.

Nov. 22. Devereux Players present Shakespeare's "Romeo and Juliet" (afternoon), and "Arms and the Man," by Bernard Shaw (night).

Nov. 24. Mrs. Uzzell takes a crowd of girls over to Mapleville for a three-act play. Sandwiches and conversation afterward.

Nov. 30. Thanksgiving Day. Several girls were especially thankful for a little morning spin. Everybody thankful for our magnificent dinner. "Fun enough, laugh a-plenty, eats too many." Afternoon tennis tournament between faculty and student body. Faculty won huge box of candy (?)
NIGHT—End of a perfect day; movies and dates.

Dec. 2. Event No. 1.—C. Pittman, Susie Crowell and Gradie Parker go to dinner party at Mrs. Uzzell's.
Event No. 2.—Louisburg College basketball team plays Oxford team at Oxford; score 26-43, in favor of Oxford.

Dec. 4. Susie Crowell becomes the recipient of a "*billet doux*" as result of dinner party mentioned before.

Dec. 6. Glee Club has first rehearsal of "Cherry Blossom." Margaret Ledbetter discovers she can sing(?).

Dec. 10. 10 p. m. C. Pittman turns out her light on time.
P. S.— First time ever.

Dec. 13. Second student recital. A "word" recital, according to Hattie Parker.

Dec. 15. Art Bazaar. Pretty things for pretty people.

Dec. 16. The Christmas spirit.

"There ain't no use a-studying
Or trying to get wise,
For Christmas time is almost here—
Then we'll get stuffed with pies." (Not wisdom.)

Dec. 18. Final rehearsal of "Cherry Blossom," in costume.

Dec. 19. Louisburg College Glee Club presents "Miss Cherry Blossom" at Star Theatre. A great, grand and glorious success. Special hits, Cherry and Jack and "Male" Quartette.

Dec. 20. 8:45 A. M., homeward bound. Good-bye. Happiness, happiness, thy name is ours.

Dec. 20, 1922—Jan. 3, 1923—Interval of perfect and unadulterated bliss.
P. S.:—

"With the exception of Fran, who had the flu,
And poor John, who had it, too."

Jan. 3. Back to dear old L. F. C. Misery, Oh, Misery!

Jan. 4. The following is a list of things we find acquired during the holidays:

Edith Guffy, a new spring hat.
Frances Russo, a diamond.
"C" Pittman, beauty?
Glandora Hardison, a love affair.
Susie Crowell, a new wardrobe.
Hattie Parker, a new joke.
Senior Class, excellent table manners.

Jan. 4-15. Interval of intensive study.

Jan. 15-20. Exams. "Weeping and wailing and gnashing of teeth," but few failures.

Jan. 23. Lucy T. Allen, alias Fran's suitor, takes six Seniors out for an exhilarating ride, and a "dope" afterwards.

Jan. 24. Night of fun, furnished by Juniors. Mock faculty special feature Senior privileges, as presented, discussed. The privilege of using the College car at all times was unanimously passed.

Jan. 25. Fran Russo and Hattie Parker dose faculty with pills. Martha Washington candy serving as camouflage.

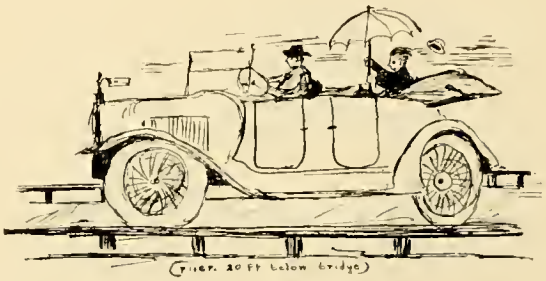
Jan. 26. A picnic out at Jackson's pond serves to erase all memories of past troubles—namely, exams.

Feb. 2. The Art Club is entertained in the parlors by Misses Nell Jones and Glandora Hardison.

Feb. 6. "Fran" celebrates her fifth birthday.

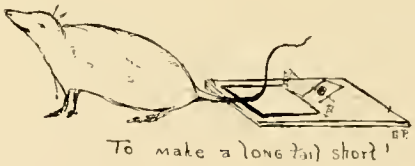
Feb. 9. The Dramatic Club presents "Come Out of the Kitchen," and the cast "came out" crowned with glory.

Feb. 13. Mr. Mohn, Mr. Best and the members of the Annual Staff motor to Raleigh.



Mr. Best proved by his actions that he *dearly loved* to go fast, especially on slick roads. He also taught us a new use for the umbrella. When crossing a river bridge, he raised it high, remarking: "If Mr. Mohn doesn't slow up, we'll run off, sure, and this "parachute" will at least make me hit the water easy.

Feb. 14. As a fitting climax, we close this calendar of events with the reception given by the Juniors in honor of the Seniors. A wonderful occasion!

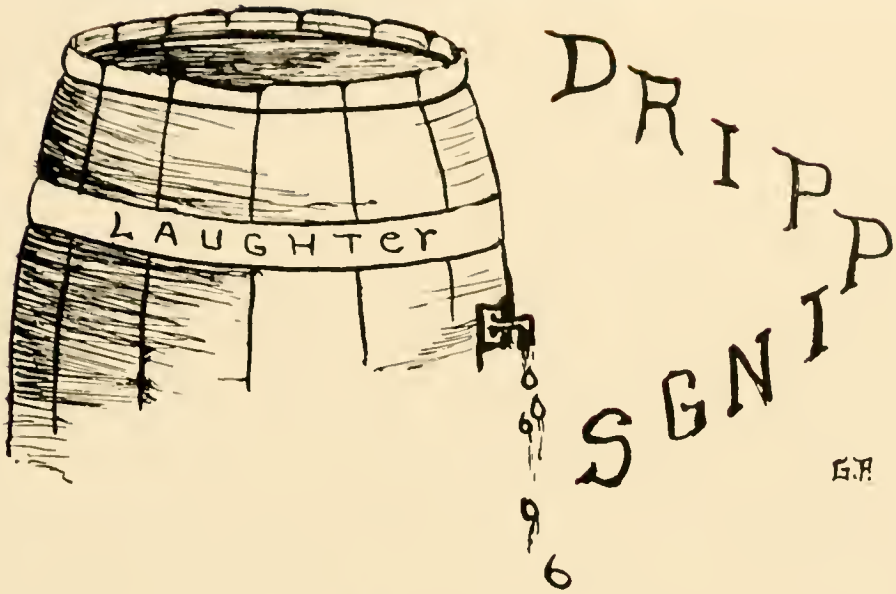


Finis

RAYS OF SUNSHINE

More Truth Than Poetry

NAME	ADMIRED FOR	PASTIME	SLANG EXPRESSION	LOAFING PLACE	CHIEF DESIRE	PROBABLY WILL BE
CATHERINE BRADY	Her laziness.	Reading.	Well !	Typewriting room	To be a missionary	A knife thrower
MAE CAMPBELL	Her paper flowers.	Practicing for her recital	I'll swan !	Practice hall	To be a designer	A home maker
CAROLYN CROWELL	Her big mouth	Making dates	Well, fathers!	French room	To be a school teacher	A grave digger
MARGARET DAVIS	Her curiosity	Straightening her trunk	Horrors!	Before the mirror	To be dignified	A dancing mistress
JOSEPHINE FULLER	Her timidity	Talking	I'll be switched!	Library	To live in Wake Forest	A schoolmarm
GLANDORA HARDISON	Her green stockings	Painting china	I don't care!	Art studio	To use her breakfast set for two	An old maid
BETTIE HOLDEN	Her fluent conversations	Crushing Nell	You bowlwilibus!	Kitchen	To go to school one year and not get "sat upon"	Jitney driver
NELL JONES	Her smiles	Writing letters	Can't use it!	In the "crush parlor"	Goodness only knows!	The same thing
MARGARET LEDBETTER	Her ability to vamp	Planning midnight feasts	P. S.!	Fran's room	To cultivate a misplaced eyebrow	A grand opera singer
ESSIE LILES	Her boyish grin	Falling on the ice	I didn't do it!	At the well Till in Fido fell	To darn some man's socks	Week(s)
"KAT" MELVIN	Her good behavior on Bible IV	Making candy in the washpan	You're a hound dog!	Down the street	To be valedictorian	A church sexton
GRADIE PARKER	Nothing	"Mending Gordon Apparel"	Even you will admit this is too much!"	Where folks don't want her	To go in vaudeville	A (P) Uzzell
GENEVIEVE PELTZ	Her slimness of figure	Clogging and dieting	Sugar!	In the parlor dating	To have her own collection of "Percy Pictures"	Unsuccessful artist
"C" PITTMAN	Her peskiness	Trying to make blank verse rhyme	You nut!	?	To publish "A Book of Thoughts"	A cultivator of fields
FRAN RUSSO	Her ability to read French	Admiring her diamond	By hokey!	At the Mohns'	To have "spontaneity"	The "best"
MARY WILSON	Her daring	Talking after light-bell	Well, I'm flabbergasted!	Miss Betts' boudoir	To use College telephone at will	A chaperon
MINNIE LEE WINSTEAD	Her sarcasm	Reading Spanish	Aw, phew!	At home	To acquire the title of Mrs.	A lover of (Len) Wood



Drippings

Some drippings make you dizzy,
Others make you sneeze.
These are supposed to make you laugh
Or cry—just as you please.

A-N-Y-T-I-M-E
You might see:

Miss Betts at her front window.
Kat Melvin down the street.
Mary Wilson going home for the week-end.
Fran, "C," and Margaret composing poetry.
Mrs. Guffy agreeing with Miss Betts.
Genevieve Peltz writing to Bennett.
Mrs. Mohn—smiling.
Lois Guffy taking her daily dozen.
Seniors eating "zip."
Miss Bizzell giving zeros.

REGISTER ASTONISHMENT!

Edythe, buying a tooth brush at Aycock's, couldn't decide which she preferred, so she said: "Let me take them both home and try them, and I'll return the one I don't like."

Miss McQueen, explaining the song "Columbia," asked: "What Columbia does this have reference to?"

Marion Gardner—"Columbia University, I suppose."

WANTED.—Information as to whether a man with a cork leg would have a cork foot, too.—Miss Waddell.

ORIGINAL POEM ON SPRING.

I.

It is a lovely thing
To walk out in the spring;
Then everything is bright
And all things please the sight.

II.

Yes, 'tis a lovely thing
For some to walk in spring,
When everything is bright
And all things please the sight;
But alas, for me 'tis known,
When *I* walk, I walk alone.

III.

Yes, 'tis a lovely thing
To walk out in the spring,
In the clear and starry night
When the moon is full and bright;
When your company's selected
And some special one elected.
Yes, it's very fine for you,
For you sometimes go with this one
And sometimes with the other;
But with me *I* go alone
Or else go with my mother.

IV.

Now I think that you must know,
Since I am so dull and slow,
It's a very foolish thing
For me to write on spring.

P. E.

YE GODS AND LITTLE FISHES.

Hila Morris (reading a copy of the song, Alma Mater)—"Was that what this college was called before they named it Louisburg College?"

Hattie—"Charlotte, where is Micah?"

Kat—"Did Landor write that, too?"

P. S.—Apply to Kat Melvin for any desired information concerning the Bible.

Mr. Mohn (during faculty meeting): "The Seniors have asked for the privilege of having dates once a week. Teachers, what do you think of it?"

Miss Petty—"I think it is all right—but *please* don't let them have dates with Jack.

Gladys—"Miss Bizzell, I have walked all over the college and asked six girls to help me work this original, and I haven't worked it yet."

Miss Bizzell—"Miss Gill, I asked you to exercise your brains, not your legs."

PATRIOTISM ! ! !

Hattie (in chapel, on hearing the first strains of the "Lohengrin's" Wedding March, to the girl next to her): "Stand up, that's the "Star Spangled Banner!"

HOW THINGS HAPPEN.

One lovely summer night, a young and beautiful girl went out for a moonlight stroll. At the same moment a strong and handsome young man went out for a—moonlight stroll. Fate led their steps—they met, they loved, they were wed—and lived to regret it.

A SLIP OF THE TONGUE.

Miss Betts:—"Girls, I have just read where my sister has been entertaining some guests with a bridge party; and she wouldn't even give me a rook party when I visited her."

Mary Wilson—"Guess they had to play 'Old Maids' when you were there."

Miss Waddell (on History)—"Who was Henry the Navigator?"

Josephine Fuller—"He was a prince who was petted for three generations."

INFORMATION !

Susie Crowell has finally succumbed to Buddha's charms, and is now a confessed worshiper of the great Buddha.

REALLY—TRULY!

Lois Sanford—"Do you know you're more like a lilac than any other flower?"
Joe Bandy—"No, how do you get that?"
Lois Sanford—"Cause you lie 'lak' a professional."

Upon being asked if she was going to Trinity next year, Genevieve Peltz remarked—"No, I think I'll get married—you know Bennett said he would marry me on one condition, and I can't get in Trinity with less than four."

If you want to "e"-"C"-"e"-"C" go to room 392 when she's looking in the mirror.

O HAPPY DAY!

Composed by Senior Class

Oh, Happy Day, when we will see
The last of school and the faculty;
L. C.'s a dreadful place to stay,
I'd rather go and mow the hay.

Chorus:—

Happy Day! Happy Day!
When we will leave this place to stay.

II

Miss Betts, she will weep tears, I know;
But as for us no tears will flow.
Mrs. Guffy will be weeping, too.
But we'll be glad that we are through.

Repeat Chorus.

III

They sure do like to pick on us!
If they don't look out we'll raise a fuss.
But Mr. Mohn we know is proud
To know his Seniors are so loud.

Repeat Chorus.

Mrs. Mohn, reading a telegram from Mr. Mohn, during a protracted absence: "Fran, really this doesn't look like Arthur's handwriting; does it?"

LULA

(Favorite Song)

I got a girl and her name is Lula.
Stick to my Lula,
Stick to my Lula,
Darlin'!
Every verse same as the first. *Ad infinitum..*

Rena Gillette—"You know I have a little new nephew!"
Elizabeth Grant—"Is it a boy or a girl?"

Miss Wilson (on Biology)—"Miss Taylor, can you tell me anything about the alimentary canal"?
Louise—Yes I saw in the paper where it was dangerous to cross it.

WONDER IF SHE DID

Miss Petty was heard to make the following remark: "Oh; I must and phone Jack, good night; good night Beloved,"

Sarah Johnson was asking Mr. William Jackson if he knew where she could borrow a dress suit for the play. He replied; "No, I'm afraid I don't. You see, boys never have dress suits until they put on long pants and they don't put on long pants till they grow up."

Etta Beale—"I wonder how it would seem to be in love?"
Miss Joyner—"Why, don't you know?"

Louise Taylor—"Miss Foy, is the first verb you learn in the French language I am'?"

Nancy Usrey (studying Shakespeare)—Ila, I wonder if everything Shakespeare wrote is true.
Ila—I don't know, when I go to heaven I'll ask him.
Nancy—But suppose he isn't there?
Ila—Then you ask him.

Miss Waddell—Minnie Lee, what is a thought question?
Minnie Lee—A thought question is-a-thought question.

AND THEY DID!

Miss Foy on French III—"All those who are absent, please hold up your hand!"

Miss Petty (at the supper table): Girls, lets talk about birds tonight.
Edythe Guffy—I don't know a thing about birds, 'cept that a whippoorwill says Bob-White! Spink, Spank, Spink!

COUÉ Stuff

Day by day, in every way,
Miss Betts is now reforming:
She fusses at the girls no more;
Her manner is quite charming.

The same is true of Mr. Mohn:
He shows in every way
He tries to cheer the college girls,
And gives them rides each day.

Again, day by day in every way,
Mrs. Guffy is much sweeter;
She lets you have whate'er you like,
No matter how big the eater.

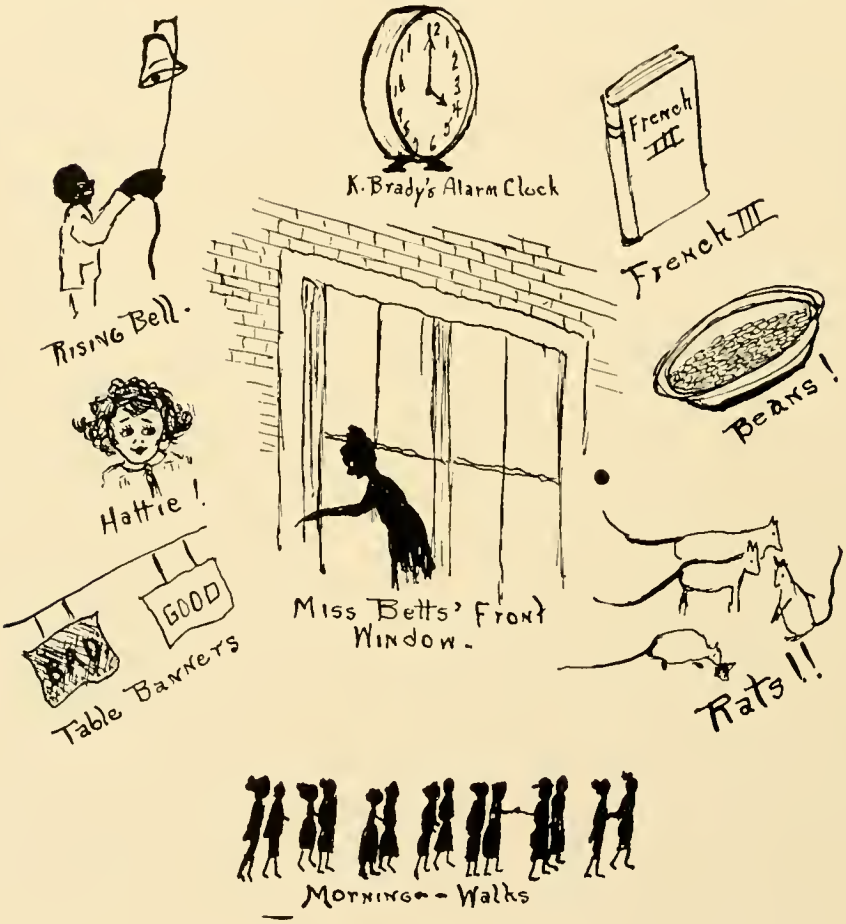
The same applies to the whole faculty:
They're really quite delightful;
They never make you work at all,
But do things nice and rightful.

P. S. We're really very sorry to say
He sure is wrong, this Mr. Coue.
We've tried our best to prove it true,
But with our faculty it just won't do.

Flower Garden

Wild Rose	Pauline Pearson
Lily	Kat Melvin
Poppy	Gladys Gill
Moonflower	Muzette Winstead
Ragged Robin	Lois Guffy
Snapdragon	Frances Russo
Pink	Red Taylor
Periwinkle	Lucille Jennings
Sunflower	Lessie Rollinson
Daisy	Jessie Duncan
Violet	Edythe Guffy
Onion Tops	Ruth Hopkins
Evergreen	Susie Crowell
Trailing Arbutus	Katherine Hardison
Cactus	Frances Carter
Forget-me-not	Joe Bandy
Jack-in-the-pulpit	Katherine Brady
Johnnie Jumpup	Hattie Mae Parker
Morning Glory	Nancy Usrey
Lady Slipper	Ila McNeill
Johnquil	Belvin Finch
Touch-me-not	Ole Dale Lewis
Tulip	Bettie Holden
Four O'clocks	Neta Carr
Hyacinth	Mary Wilson

Chief NUISANCES of L.G.



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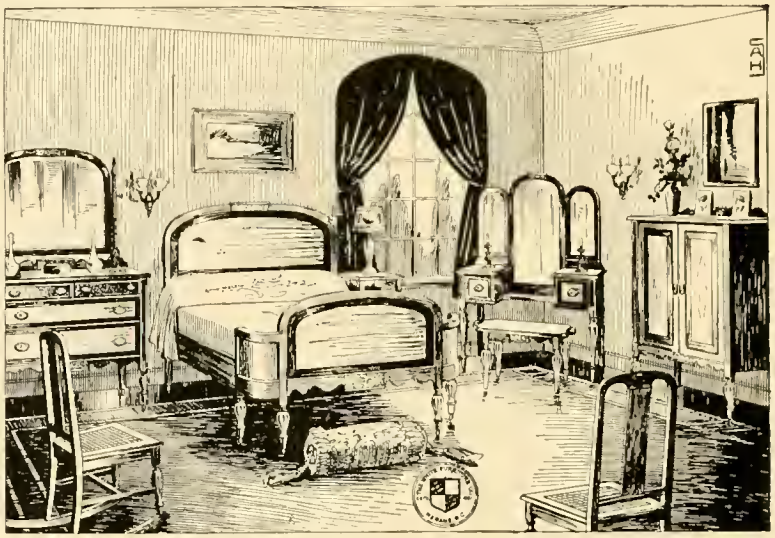

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